

ENTRY AND SELECTION PROCESS

Entry is easy & free.

- Art constructed from primarily pre-used man made materials
- Entry can be 2D or 3D
- Artwork must not contain any sharp, hazardous or otherwise dangerous material that could harm exhibition staff or public.
- All artwork must arrive with a completed Entry Form clearly listing the artist's name, artwork title and sale price if applicable.
- Artwork must not contain any explicit writing or offensive imagery.

DELIVERY & COLLECTION OF ARTWORK

- Artwork must be delivered to the HARTZ Studio, corner of Kingsmill & McKay St., Port Hedland.
- Delivery between 10am and 2pm on Thursday, September 10, 2015.
- All transport & handling required for delivery to HARTZ is the responsibility of the entrant.
- For further information please refer to terms and conditions.
- Collection between 10am and 4pm on Thursday, September 17, 2015 is the artist's responsibility and work NOT collected can be disposed of by HARTZ

COMPETITION WINNERS

Best overall artwork - \$250

Best artwork from each Category - \$100

Runner-up from each Category - \$50

Innovation - \$200

People's Choice - 12 Month HARTZ Membership

Total Prize Pool \$1200

Winners not present will receive notification via email or telephone.

Entrants and their guests are invited to join us for the Winners Announcement at the HARTZ Studio on McKay St on Friday, September 11, 2015, 6-7:30pm.

CATEGORIES

- Primary School
- High School
- Youth Group (14-25yrs)
- Open
- Business

JUDGING CRITERIA

Competition winners will be chosen by Kerry Argent, 2015 winner of Sculpture by the Sea, works will be judged on the following criteria:

- Demonstrate the concept of resource recovery – turning waste into art – via the use of recovered waste products and materials.
- Creativity and aesthetic merit
- Craftsmanship and quality of work
- Function and innovation
- Artistic quality

SPECIAL CONDITIONS OF ENTRY

Entries may be for sale if desired by the artist. An "interest in purchase" book will be made available at the exhibition, for potential buyers to write down their details in which the artist can contact buyers to discuss/arrange sale transaction. Sales must be made between the buyer and artist directly; the organisers take no responsibility for sale transactions. Please list the sale price on the Entry Form, so it may be displayed with the artwork.

KEY DATES AND DEADLINES

Entries Close & Artwork to be delivered to HARTZ

10am-2pm, Thursday, September 10, 2015

Winners Announced:

6-7:30pm, Friday, September 11, 2015

Artwork to be collected:

10am-4pm, Thursday, September 17, 2015

RestARTZ: RECYCLE & REUSE ART COMPETITION - 2015 ENTRY FORM

Entrants Name

Contact (Business entries)

Address

Phone

Email

How did you hear about this competition?

Category

- Primary High school Youth
 Open Business

ARTWORK DETAILS

Title	
Medium	
Height (LxWxH cm)	
Approx. Weight	
Brief description of the method of construction: (attach a separate page if text needs more space)	
Proposed method of installation	

I agree to abide by the Terms & Conditions.

Signature	
Date	

Please include this registration form when you deliver your artwork on Thursday, September 3, 2015

Email arts@hartz.org.au for more info



HARTZ (Hedland Arts Council), TOXFREE & Care for Hedland aim to educate and inform the community of the need to adopt improved waste and sustainability practice by promoting the use of waste products and materials in the creation of art which will be displayed in an annual event.

Everyone is invited to submit an artwork which demonstrates the concept of resource recovery – turning waste into art – through the use of recovered waste items that would ordinarily go to landfill. Artists may up-cycle old household items or transform waste into a new product.

Entry forms and artwork must be delivered by Thursday, September 10, 2015.

Should we reach exhibition quota, artwork will be selected for display on a first in, first serve basis.



TERMS & CONDITIONS

1. Entry is free
2. Art work must be made by the submitting participant/s
3. HARTZ, TOXFREE & Care for Hedland reserves the right to reproduce images of art for promotional, marketing or educational purposes. This includes, but is not limited to, exhibition catalogues, publicity, advertising, website, video footage, exhibition or archival purposes in any manner connected with the exhibition and its sponsors.
4. Entrants are not permitted to display logos of their sponsors or any other commercial entity on or around the artwork unless by prior consent.
5. HARTZ hold no responsibility for damage caused to works during transportation to the exhibition site, installation, de-installation, and while the artworks are on display.
6. Works deemed unsafe, or which do not match expectations in relation to the entrant's Entry Form, may be excluded from the competition.
7. All directions/requests from HARTZ, TOXFREE & Care for Hedland or other public authorities must be complied with.
8. Entrants are responsible for the transportation and installation of their own artworks.
9. By signing the Entry Form every participating entrant authorises exhibition staff, HARTZ, TOXFREE or Care for Hedland staff to move his/her artwork or remove it from the site for any reason, including but not limited, to public safety, damage or potential damage to the art for the cohesive curation of the exhibition.
10. The judge's decision is final, and no correspondence or discussion will be entered into.
11. You may enter more than one artwork but not more than two. A separate Entry Form must be completed for each piece.
12. Artwork must not exceed 1 metre x 1 metre
13. Artwork must not exceed 12 kg
14. Shells, coral & driftwood will not be accepted as recycled materials for any artwork

REstARTZ



RECYCLED ART COMPETITION 2015

ENTRY FORM & GUIDELINES

ENTRIES CLOSE
THURSDAY, SEPTEMBER 10, 2015



This HARTZ Initiative is proudly sponsored by
TOXFREE